
Subject: Final Cut Studio 2/Color/Final Cut Pro and Glue Tools
Posted by [robertmonaghan](#) on Thu, 12 Jul 2007 01:11:50 GMT
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Hi Everyone,

Here is a small collection of tips to move frames between Final Cut Pro and Color.

As some of you may have discovered already, DPX frames will not move between Final Cut Pro and Color without some help.

So, here is what I have learned so far:

Moving shots from Final Cut Pro 6 to Color:

1. Export your sequence as an EDL.
2. Import the EDL into Color, and then reconnect the DPX frames.

Move shots from Color back into Final Cut Pro 6

1. Export/Save your DPX frames to your drives
2. Send the project back to Final Cut Pro 6
3. Open Final Cut Pro, and take a look at the ".mov" that FCP is looking for. (Generally, this is what FCP thinks the frames are called.)
4. Go to the folder where the DPX frames are saved, right-click on only one of those frames, and create a new Alias. Name this Alias to be the same as the ".mov" filename that FCP expects for this shot.
5. Go into Final Cut Pro, and reconnect those frames.

Painful, I know, but this seems to work. I am going to find a way to make the import from Color a little bit easier.

If anyone out there has a better way to do this, let me know.

Bob..

Subject: Re: Final Cut Studio 2/Color/Final Cut Pro and Glue Tools
Posted by [robertmonaghan](#) on Thu, 12 Jul 2007 17:52:44 GMT
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Importing from Color back into Final Cut is even easier.

Some customers that will remain nameless for a short while, have found an easier way to reconnect DPX sequences from Color, back into a Final Cut Project. No Aliases, either.

bob.

Subject: Re: Final Cut Studio 2/Color/Final Cut Pro and Glue Tools
Posted by [Just-Krahl](#) on Thu, 12 Jun 2008 11:57:04 GMT
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Can anyone explain FCP to color export more detailed. Reconnecting files in color don,t work when i try it. are there any special edl settings to use ?
can anyone help?
